



PAMELA LAMBERT



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SAG/AFTRA/AEA

(212) 946-5462
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Voice & Video Tape Available

Height: 5'8½"

Weight: 155

Eyes: Hazel/Brown

Hair: Brown

www.PamelaLambert.com

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www.myspace.com/PamelaOnBroadway

New York Theater:

Walter Bullets & Binoculars
Festival "Shade"-Walter Bullets & Binoculars
Urban Fairytale Festival-Walter Bullets & Binoculars
Playing One Handed Poker

Regional Theater:

A Good Time (Ernest Thompson)
Patience of Nantucket
409 Edgecome Avenue, The House On Sugar Hill
The Colored Museum
Family Beef Festival
Working Things Out (Mwalim)
The Sacred and The Profane
A Lady and A Tramp (Aisha Rahman)
Joe Turner's Come And Gone
Skips in the Record (Rose Weaver)
Mystic Falls (Rosa Guy)
The Piano Lesson
A Wrinkle in Time
Mud
Heart to Heart
Cyrano de Bergerac
Uppa' Creek
Fortunes of the Moor
Ophelia's Cotillion
The Red Rovers (Ernest Thompson)

Independent/Feature Film:

The Love Line (Ernest Thompson)
The Women
Turntable
Price of Justice
Private Lies (a.k.a. Bye Bye America)

Other Film:

Underground RR Freedom Center-Book Excerpts
A Piece of Cake (Abdul Salaam El Razzac)
Pimps Up in the Hoedown
Double Dutch (Askia Touré)
Inherent Darkness and Elightenment

Television:

Make My Day
Nova (Movie) "Forgotten Genius"
One Life to Live
Educational Program "Logan Airport"

Vocals:

Herb Reed & The Platters (US/Europe), MD "Jetset" (Europe), Timebreaker (Germany).

Commercials:

Current conflicts upon request.

Training/Teaching:

Brown University. Voice & Diction Workshop w/Veronica Henson-Phillips. Voice Training Style & Technique w/Shawnn Monteiro. TVI Scene Study w/Sonia Nikore. Trinity Repertory Company, Project Discovery - Teaching Artist. Brown University Summer High School Arts Literacy Project - Teaching Artist/Partner.

Special Skills:

Alpine Skiing (beginner), Bicycling, Casino Dealer (blackjack, baccarat, roulette), Billiards, Dialects, Ear Prompter, Excellent Computer Skills, Fluent German, Graphic Designer, Great With Kids, Hand Model, Horseback Riding, Improv, Loves Animals/Dog Breeder, Photographer, Seamstress, Sing, Stage Combat, Step Aerobics, Teleprompter, Writer, A Former Miss Rhode Island.

Ruby Jennerford Martineau
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Patricia Darling, Esquire

Mandy Morgan
Patience Cooper
Mrs. Gladys White
Miss Pat, LaWanda, Narrator, Lala
Nicole (The Place We Met), Molly (Mother)
Janet
Auriel (an angel) & Mrs. B.(a mom)
Opal, A Lady
Molly Cunningham
Ruby
Marquita
Grace
Mrs. Who & Aunt Beast
Mae
LaShaunne
First Marquis & Mother Superior
Young Negress
Signor Christiano & Sister Anna
Constance
Tess

Camilla St. Lucia (Lead) pre-prod
Scrub Nurse (Delivers Baby Boy)
Ree Ree
Justice Ace (Lead)
Immigration Officer

Harriot Jacobs
Madam (Lead)
Big Pecs & Long Island Ice Tea
Wanda
Business Woman

BlackJack Dealer
Anna Julian
BlackJack Dealer (U-5)
Reporter (Lead)

Nuyorican Poets Café - Goodreaux
The Abingdon Theatre - Goodreaux
Absolute Theatre - Melanie Goodreaux
John Houseman Theatre - Wallace Bullock

The Theater At Hollywood And Vine - Jeff Gill
Up You Mighty Race - Akiba Abaka
Up You Mighty Race at the BCA - Akiba Abaka
Providence Black Repertory - Don Mays
Boston Playwrights' Theatre - Vincent Siders
New African Theatre - Vincent Siders
NewGate Theatre - Brien Lang
Perishable Theatre - Don Mays
Penumbra Theatre - Claude Purdy
Trinity Repertory - Bob Jaffe
Rites & Reason - E Terry-Morgan & M West
Trinity Repertory - Edris Cooper-Anifowoshe
1st Stage Providence - CJ Racinski
Providence Black Repertory - Sina Aurelia Sao
Rites & Reason Theatre - Marsha West
R.I.Theatre Ensemble - CJ Racinski
Rites & Reason Theatre - Dominic Taylor
Rites & Reason Theatre- Elmo Terry-Morgan
Rites & Reason Theatre - Count Stovall
Landsdowne Playhouse - Ernest Thompson

Mocha Productions - Ernest Thompson
Jagged Films - Diane English
Filmshack - Robert Patton-Spruill
Price of Justice Prod - Mike Jeknavorian
Grokenberger Films - Sherry Hormann

Northern Light Prod - Judy Richardson
Studio El Ra - Claude Purdy
AFRI Film & Video Production- Don Mays
From The Hills - Wesley Issac Richardson
ModernCiné - Andrew van den Houten

Warner Brothers Network
WGBH-PBS - Llew Smith & Steve Lyons
WABC Prod
TRG Prod



PAMELA LAMBERT is a native Rhode Islander who has been performing on stage and screen since the age of 16. Currently featured in the remake of THE WOMEN, alongside Annette Benning and Meg Ryan, PAMELA's New York credits include PLAYING ONE HANDED POKER at the John Houseman Theatre and WALTER, BULLETS & BINOCULARS at both the Nuyorican Poets Café and the Abington Theatre. She also appeared in the August Wilson classic JOE TURNER'S COME AND GONE at the prestigious Penumbra Theatre Company in Minnesota.

Pamela has acted in plays at the Boston Center for the Arts, Boston Playwrights' Theatre, Up You Mighty Race Productions, the New African Theatre Company, Trinity Repertory Company, Perishable Theatre, and

Brown University's Rites and Reason Theatre, among many others. She is a proud Company Member of the Boston Center for the Arts first black resident theatre company, UP You Mighty Race and an Affiliated Artist with the Providence Black Repertory Company as well as a member of the board for NewGate Theatre. This summer Pamela could be seen a series of one-acts at Cape Cod's premiere summer stock theatre, The Theater at Hollywood and Vine.

On a personal note she serves on the board of directors for the Rhode Island Cares Network – an organization that provides no/low cost health care for the uninsured through several clinics in the state of Rhode Island.

Pamela's television credits include MAKE MY DAY (WB Network), ONE LIFE TO LIVE (ABC), and the two hour made-for-TV movie, FORGOTTEN GENIUS, THE PERCY JULIAN STORY - as Anna Julian (NOVA/PBS). Her film credits include TURNTABLE, PRIVATE LIES, INHERENT DARKNESS AND ENLIGHTENMENT, DOUBLE DUTCH, and the mockumentary, PIMPS UP IN THE HOEDOWN.

Pamela is a gifted singer who has toured nationally and throughout Europe as a vocalist with Herb Reed & the Platters and has performed in numerous musicals - to say nothing of her frequent appearances as a former Miss Rhode Island. More information, photos and film clips can be found at www.PamelaLambert.com or www.myspace.com/PamelaOnBroadway.