



Jeff Gill

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Equity candidate
Normal age range: late 40s and older
Height: 6' 1"; Weight: 180 lbs.; Hair: gray/brown

2008

Nicolas, *One for the Road*; Theatre on Fire, Charlestown, MA, Darren Evans, director; November, 2008
Adam, *As You Like It*; Commonwealth Shakespeare Company, Boston; Steven Maler, director
Senator Bob, *7 Blowjobs*; Theatre on Fire, Charlestown, MA, Darren Evans, director
Alex (younger), *Love Lies Bleeding*; Way Theatre Artists; Greg Maraiio, director

2007

Marc Ward, *The Aristocrat*; independent feature film, in post-production; principal #2; Greg Croteau, director
Salum, *Patience of Nantucket*; Up You Mighty Race Performing Arts Co., Nantucket; Akiba Abaka, director
Clyde, Jesse, *The Trial of One Short Sighted Black Woman*, Roxbury Crossroads Theater, Boston; Jacqui Parker, director
Dave, *More Than What*; world premiere production, Centastage, Boston; Joe Antoun, director

2006

Eddie Carbone, *A View from the Bridge*; TheatreZone, Chelsea, MA; Danielle Fauteaux-Jacques, director
2006 Addisson Award, Best Actor, Drama
Salum, *Patience of Nantucket*; by Robert Johnson; world premiere production, Up You Mighty Race
Performing Arts Co., Boston; Akiba Abaka, director
Grandpappy, *Heading for Eureka*; world premiere production, Centastage, Boston; Darren Evans, director
Nonno, *The Night of the Iguana*, staged reading; American Voices Series, Boston; Steven Maler, director
Daniel u/s (lead), *The Hopper Collection*, by Mat Smart; Huntington Theatre, Boston
Harry Hope, *The Iceman Cometh*, staged reading; American Voices Series, Boston; Steven Maler, director
Johnny Milam, Sheriff Winslow, *Dark as a Thousand Midnights*, by Jacqui Parker; world premiere production,
African American Theatre Festival at the Calderwood Theatre, Boston; Darius Omar Williams, director

2005

Robert, *Proof*; TheatreZone at the Chelsea Theatre Works, Chelsea, MA; Danielle Fauteaux-Jacques, director
Priest, Voltimand, *Hamlet*; Commonwealth Shakespeare Company, Boston; Steven Maler, director
Coach, *That Championship Season*; Stanley B Theatre at the Boston Center for the Arts; Jeannie-Marie Brown, director
Darius Wheeler u/s (lead), *36 Views*; by Naomi Iizuka; Huntington Theatre, Boston
Carlisle, *Ascension*, by Cynthia Robinson; premiere, African American Theatre Festival; Robie Macauley,
director. **Independent Reviewers of New England Nomination, Best Actor, Small Company**

2004

Man, *The Play About the Baby*; Boston Directors' Lab/Mill 6 Collaborative, Boston; Jeremy Johnson, director.
2004 Addisson Award, Best Actor, Comedy
Selig, *Joe Turner's Come and Gone*; Up You Mighty Race Performing Arts Co., Boston; Akiba Abaka, director
Walter, *The Price*; Stanley B Theatre, Boston; Rose Carlson, director
Antonio, *Much Ado About Nothing*; Commonwealth Shakespeare Company, Boston; Steven Maler, director
The Baron, *Venus*, by Suzan Lori-Parks; Harvard student production at American Repertory Theatre, Cambridge
Overseer, *Don't You Want To Be Free?*; Up You Mighty Race Performing Arts Co., Boston; Akiba Abaka, director
Juror #3, *Twelve Angry Men*; Stanley B Theatre at the Boston Center for the Arts; Justin Waldman, director

2003

Old Man, Angus, *Macbeth*; Commonwealth Shakespeare Company, Boston; Steven Maler, director
Juror #7, *Twelve Angry Men*; Palace Theatre, Manchester, NH; Brad Hundertmark, director

2002

First Voice, ensemble, *Under Milk Wood*; Ablaze Theater Initiative, Boston; Mitchell Sellers, director
The Sergeant, *The Lepers of Baile Baiste*, by Ronan Noone; Boston Playwrights Theatre, world premiere
production, in Boston, and at the Kennedy Center for the Performing Arts, Washington, D.C.;
Sidney Freedman, director
Mangan u/s, *Heartbreak House*; Huntington Theatre, Boston